

A Curriculum Guide for

***Michael Vey 3: Battle of the Ampere***

by Richard Paul Evans

**About the Book**

Michael, Taylor, Ostin, and the rest of the Electroclan have destroyed the largest of the Elgen Starxource plants, but now they're on the run. The Elgen have teamed up with the Peruvian army to capture them, and only Michael remains free. With his friends due to stand trial for terrorism—a charge that may carry the death penalty—Michael will need all his wits and his abilities if he's to save them. Meanwhile, on the other side of the world, Dr. Hatch and his loyal Electric Children have seized control of the *E.S. Ampere*—the super yacht the Elgen use as their headquarters. With the seven ships of the Elgen fleet now under his control, Hatch heads back to Peru to gather his army and begin his quest for global domination. Michael must free his friends, then find a way to stop Hatch, but Hatch knows Michael and the Electroclan are coming. And he's ready for them. Can the Electroclan win the battle of the *Ampere*? Or has Michael's luck finally run out?

**Vocabulary**

The following addresses the Common Core State Standards: (L.6–8.4)

Some terms cited in the story will likely be unfamiliar to most readers. Ask readers to use reference books or electronic research sources to find out as much information as they can about the following: delegation, flagrantly, imperious, impudence, infamous, inherent, irreparable, ominous, pretentious, pungent, rendezvous, reprimand, tantamount, tourmaline.

**Prereading Activities**

The following activities address the Common Core State Standards:

Using an atlas or map of Peru, have students locate the following: Cuzco, Port Callao, Lima, Puerto Moldonado, and Rio Madre de Dios. Using print and electronic resources, have them compile 10 facts about each.

The Amacarra are a fictitious Indian tribe, but there are indigenous peoples living in Peru and other parts of South America in danger of becoming extinct. Have students use electronic and print resources to research these indigenous tribes. A good place to begin is Survival International, [www.survivalinternational.org](http://www.survivalinternational.org).

**Discussion Questions**

The following questions in this section particularly address the Common Core State Standards: (RL.7–12.1, 2)

1. What can you infer the story will be about from the prologue?
2. Where is Michael Vey when he awakens from his weird dream? How did he get there?
3. Who is Tesla/Tessa?
4. What is the *Chullanchaqui*?
5. Why do you think Tessa refers to Zeus as a “wild card”?
6. Who are the Amacarra, and why are they going extinct?
7. Why does Tessa think her family would not want her back?
8. What has become of Michael’s mother and the rest of the Electroclan?
9. What are the rumors circulating among the Peruvian military about the teenagers they are hunting?
10. Why is Captain Welch from Elgen unable to convince the Peruvian general to release the teens into Elgen’s custody?
11. Why are the Electroclan branded terrorists by the Peruvian authorities?
12. What is the “vital information” Moyes reports to Captain Welch?
13. On what decision does Chairman Schema ask the board to vote? Why does he want the decision to be unanimous?
14. What does Hatch say is the Electroclan’s motive for attacking the Peru plant?
15. What “stupidity” does Hatch accuse Schema of?
16. Who comes to the rescue of Hatch?
17. What is Operation Luau?
18. Why does Hatch choose Tuvalu as the place to build a land base and carry out experiments?
19. To what Biblical prophecy does Hatch compare the rise of Elgen and his control of it?
20. What makes the EMP a weapon of mass destruction? What is the potential impact of such a weapon?
21. What will be the benefit of Elgen using such a weapon?

22. What makes Tuvalu a strategic location for Elgen?
23. What is the fate of the Amacarra tribe?
24. Why does Jack blame himself for Wade's death?
25. What does Michael say about Wade in his eulogy?
26. How does the Electroclan become fractured?
27. What does Michael ask Abigail to promise him?
28. What are some examples of Hatch's "delusions of grandeur"?
29. Which of the boats in the Elgen fleet is the most powerful? What are its capabilities?
30. Why does Mr. Dodds say it is necessary to sink only the *Ampere*? What are his plans for the remaining Electroclan to sink it?
31. After the sinking of the *Ampere*, why is it necessary for the Electroclan to leave Peru as soon as possible?
32. How does Hatch survive the attack?
33. Who is Jade Dragon, and why is it imperative for the Electroclan to find her?

### **Postreading Activities**

The following activities in this section particularly address the Common Core State Standards: (W.6–12. 1, 3, 4, 5) (L.6–8.4) (RL.7–8.2, 5)

1. Write a review of the novel critiquing the following literary elements: plot, setting, character(s), point of view, conflict(s), and theme(s). Cite specific examples from the story to support your critiques.
2. Have students locate in an atlas or on a wall map of the world the following countries and other geographic area identified in the novel: Australia, Bermuda, Brazil, China, Cyprus, Fiji, Formosa Strait, Hawaii, India, Japan, Monaco, Nauru, Nicaragua, Panama Canal, Philippines, Samoa, Somalia, Switzerland, Taiwan, Tuvalu, Vatican City, and Zimbabwe. Using electronic and print resources, have students work in pairs to compile 10 facts on each of these locations and share their findings with the rest of the class.
3. There are names, events, and organizations cited in the story that will likely be unfamiliar to most readers. Ask readers to use reference books or electronic research sources to find out as

much information as they can about the following: Atahualpa, Francisco Pizarro, Nikola Tesla, Thermopylae, Shining Path, CIA, KGB, MI5, and Mossad.

4. Create a detailed illustration or a model of one or more of the boats in the Elgen fleet. Identify three conflicts in the story and explain how they are resolved.
5. Illustrate what you think is the climax of this story.
6. Create a chronology of events from the story.
7. Retell a favorite episode from the novel in your own words.
8. Write an additional chapter to this story in which you tie up loose ends any way you want.
9. To learn more about the Michael Vey series, visit <http://www.michaelvey.com>.

### **About the Author**

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty novels has appeared on the *New York Times* bestseller list, and there are more than seventeen million copies of his books in print. His books have been translated into more than twenty-four languages and several have been international bestsellers. He is the winner of the American Mothers Book Award, two first place Storytelling World Awards for his children's books, and the Romantic Times Best Women's Novel of the Year Award. Evans received the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children. Evans lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

*This guide was written by Edward T. Sullivan, a librarian and writer.*

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